## Understanding and Identifying Auditory, Visual and Kinesthetic Learning Styles

Auditory	Visual	Kinesthetic
Identify sounds related to an experience	Have a sharp, clear picture of an experience	Develop a strong feeling towards an experience
I <b>hear</b> you clearly, I want you to <b>listen</b> This <b>sounds</b> good	Do you <b>make pictures</b> in your head Do you have <b>visual</b> <b>images</b> in your head as you are talking and listening to me? Can you <b>see</b> what I am saying?	Do you <b>feel</b> what you are saying? Are you in <b>touch</b> with what I am saying?
How do you <b>hear</b> this situation going? What do you <b>hear</b> that is stopping you? <b>Sounds</b> heavy.	How do you <b>see</b> the situation? What do you <b>see</b> stopping you? This <b>looks</b> good. Do you <b>see</b> what I am <b>showing</b> you?	How do you <b>feel</b> about this situation? I'm <b>getting a handle</b> on this material. Let's <b>move</b> together. Does what I am putting you in <b>touch</b> with <b>feel</b> right? Sounds <b>heavy</b> .
Word Selections	Word Selections	Word Selections
tinkling silent squeal blast screaming choking	color clear spiral showed vivid notice	felt body sensations feel pain touch
Lecture Do you love me?	Fantasies Visuals complain: Auditories don't pay	Kinesthetics complain: "Auditory and visual

Auditories complain: Kinesthetics don't listen. attention to them because they don't make eye contact.

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