ROOM ARRANGEMENT

The physical arrangement you use for training can communicate to participants that participation is expected and encouraged.

YOUR ROOM ARRANGEMENT HELPS DETERMINE:

- instructor control
- sight lines (how well can participants see each other, the instructor, visuals, etc.)
- _ participation.

DETERMINE WHAT YOU WANT:

- **⇒** High, medium, or low control as an instructor?
- **⇒** High, medium, or low eye contact between participants?
- **⇒** High, medium, or low participation from your attendees?

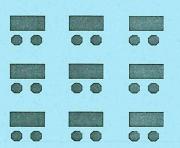
The physical room arrangement can greatly influence these factors.

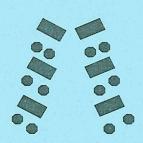
Common Room Arrangements

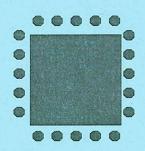
Classroom Style (CS)

Chevron (C)

Solid Rectangle (SR)



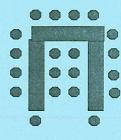


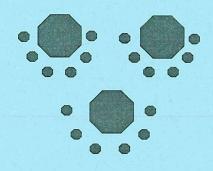


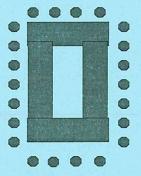
U Shape (U)

Half Round (HR)

Rectangle (R)







Control
Sightliness
Participation

H H L M L M

CS U

M H H

HR C

M

H

H

M M

M

R

SR

Source: Pike, Robert W. Creative Training Techniques Handbook. Lakewood Publications. 1994.