

2022 Arkansas 4-H State Horse Show

Pattern Book



18 USC 707

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.				
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.				
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.				
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.				
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.				

Leave arena in free walk. Exit at A.

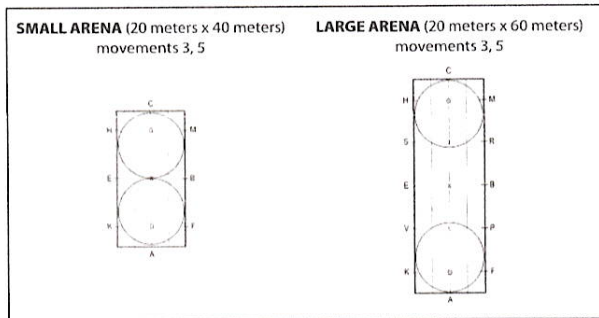
COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST A
 WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

- INSTRUCTION:**
- All trot work to be ridden rising.
 - Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
 - Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

United States Dressage Federation™
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Scoresheet effective date: December 1, 2018 - November 30, 2022

Name of Competition _____
 Class _____
 Date _____
 Number and Name of Horse _____
 Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

Points _____ Percent _____
 Name of Judge/Position _____
 Signature of Judge _____



2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Stretch circle in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness			
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2019 USEF TRAINING LEVEL TEST 2



COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			
				SUBTOTAL:	
				ERRORS: (-)	
		TOTAL POINTS: (Max Points: 290)			

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2	
_____	Name of Competition
_____	Date of Competition
_____	Name and Number of Horse
_____	Name of Rider
Final Score Maximum Pts. 290	
_____	Points
_____	Percent
_____	Name of Judge
_____	Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter circle at the working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.			
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.			
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	2		
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.			
5	K - X - M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	2		
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.			
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.			
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 180

Points / Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10 meters off the track, working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:30 (Small) or 5:30 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.		2		
	M - X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.				
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	X Before X	Circle right 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.				
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.				
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	X Before X	Circle left 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.				
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.		2		
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points / Percent

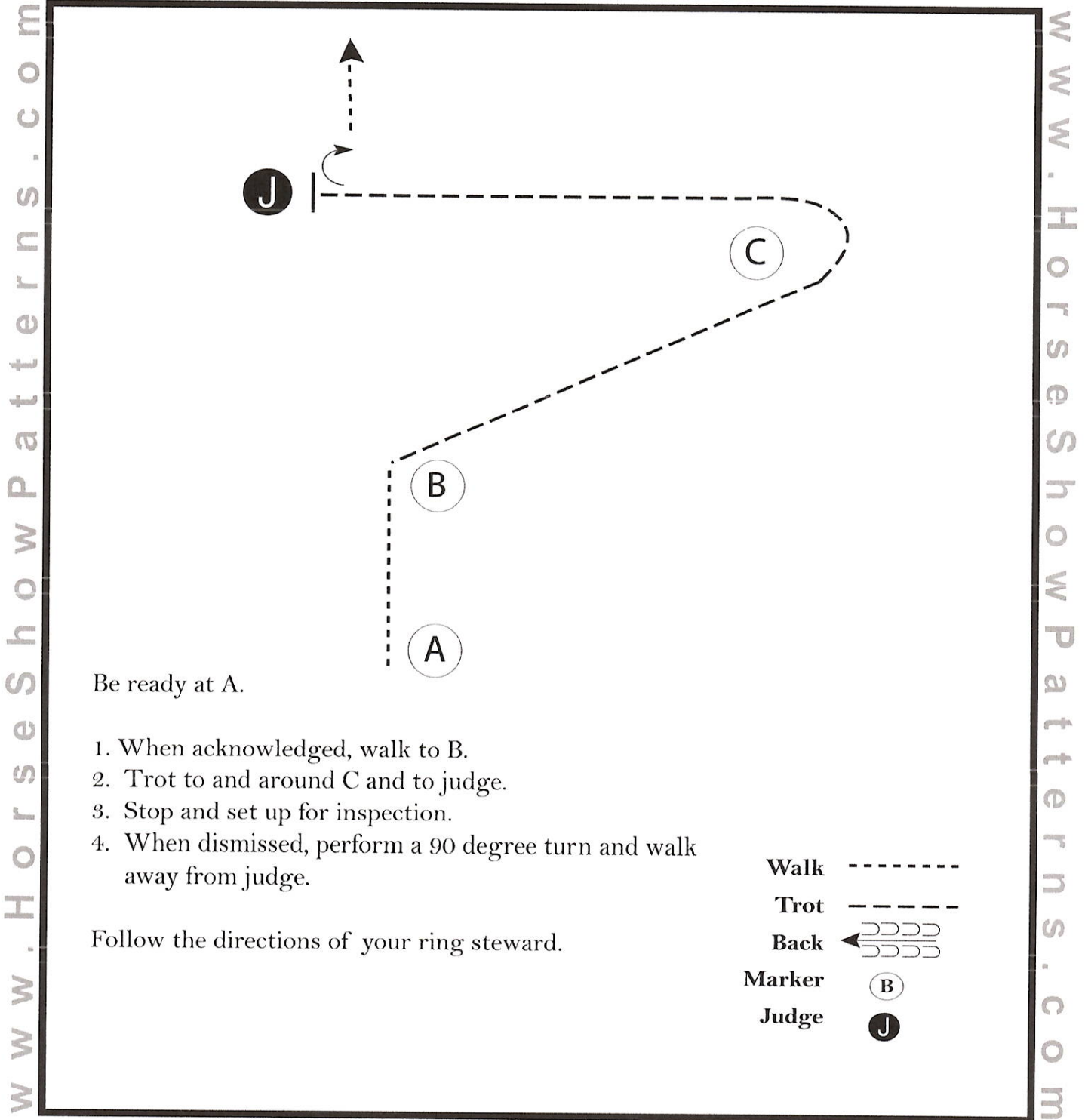
Name of Judge

Signature of Judge

2022 Arkansas 4-H State Horse Show

Showmanship (Junior)

Show Date:



[S/1-57]

Pattern Provided by:
Arkansas 4-H

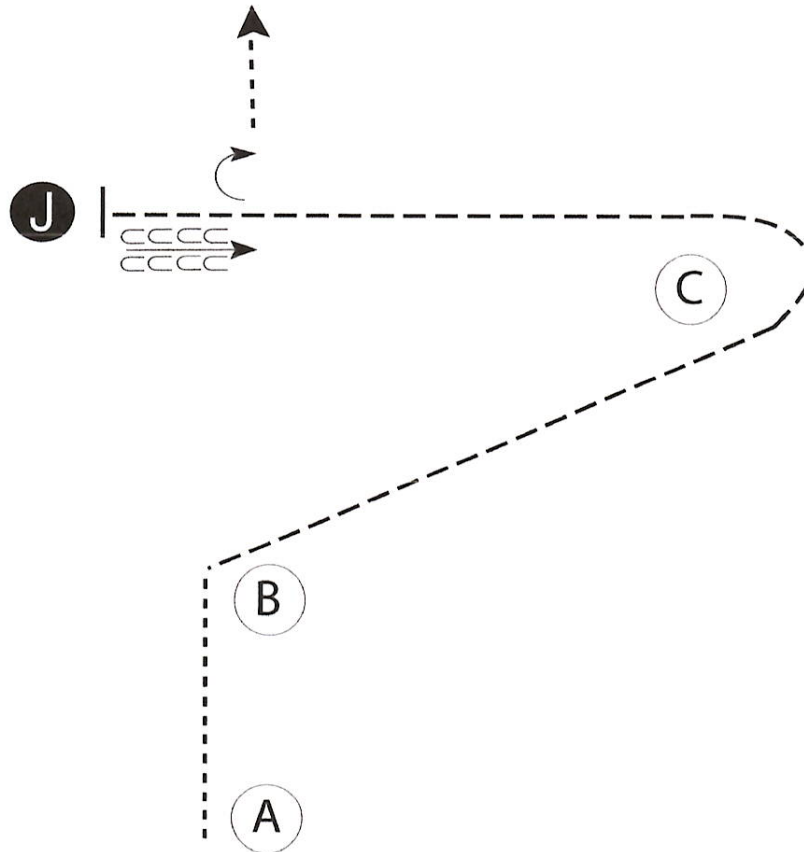
2022 Arkansas 4-H State Horse Show

Showmanship (Senior)

Show Date:

www.horsethows.com

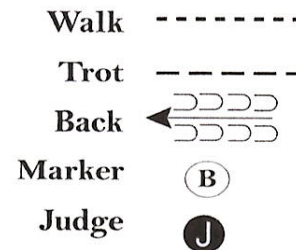
www.horsethows.com



Be ready at A.

1. When acknowledged, walk to B.
2. Trot to and around C and to judge.
3. Stop and set up for inspection.
4. When dismissed, back approximately one horse length.
5. Perform a 90 degree turn and walk away from judge.

Follow the directions of your ring steward.



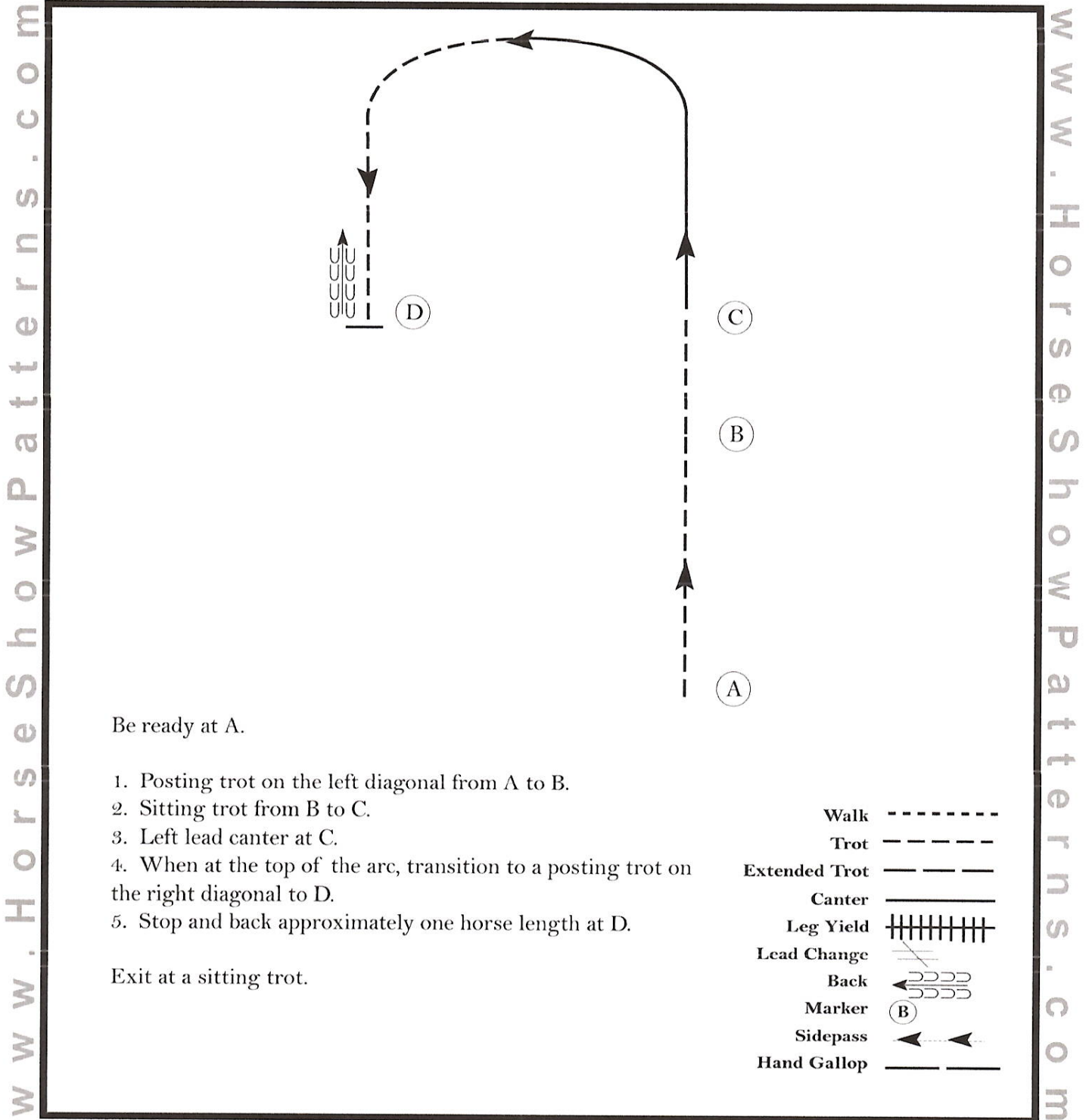
[S/2-57]

Pattern Provided by:
Arkansas 4-H

2022 Arkansas 4-H State Horse Show

Hunt Seat Equitation (Junior and Senior)

Show Date:



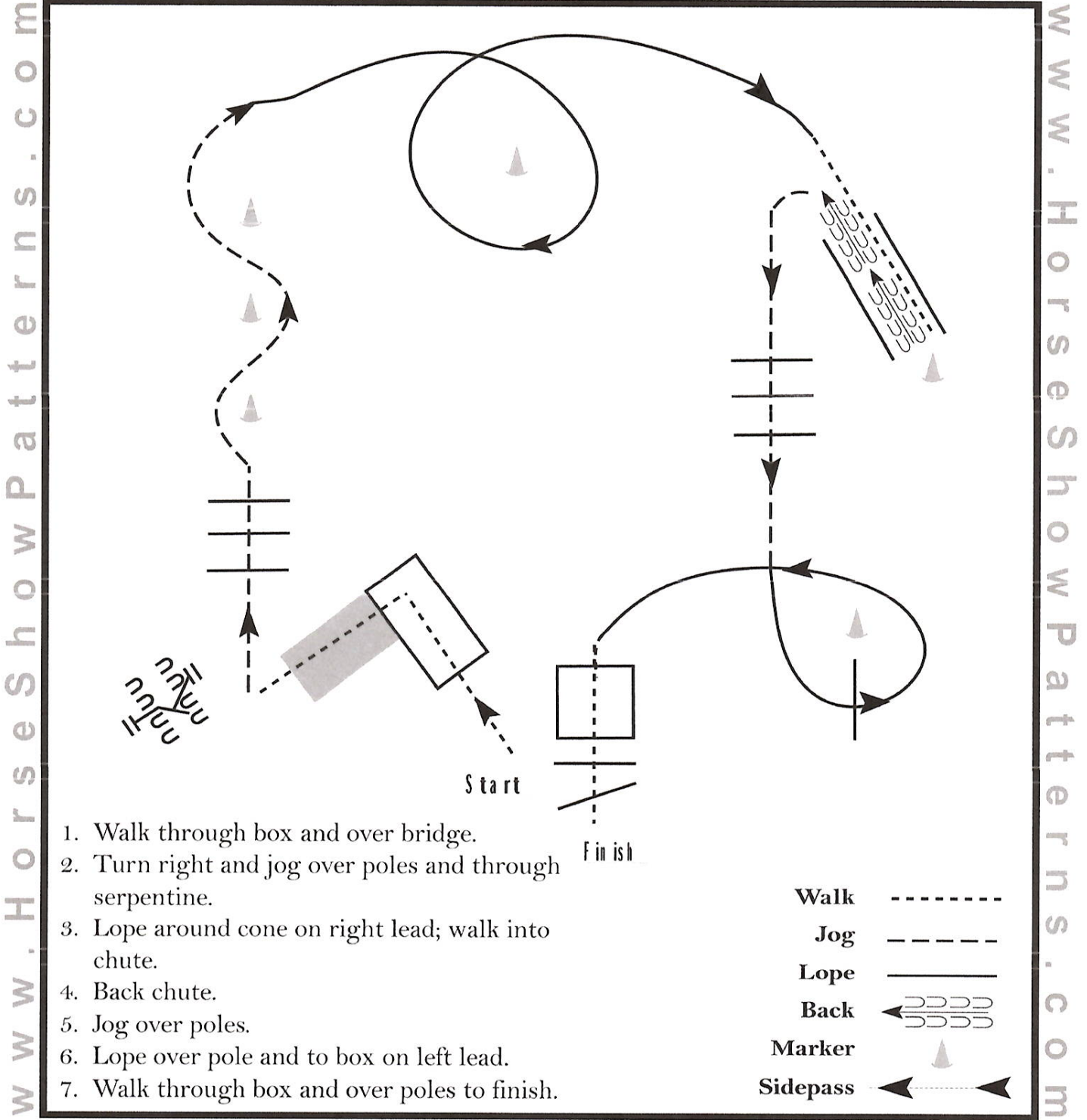
[HSE/2-20]

Pattern Provided by:
Arkansas 4-H

2022 Arkansas 4-H State Horse Show

Trail (Junior and Senior)

Show Date:



1. Walk through box and over bridge.
2. Turn right and jog over poles and through serpentine.
3. Lope around cone on right lead; walk into chute.
4. Back chute.
5. Jog over poles.
6. Lope over pole and to box on left lead.
7. Walk through box and over poles to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	←←←←← →→→→→
Marker	▲
Sidepass	←-----→

[T/1-42]

Pattern Provided by:
Arkansas 4-H

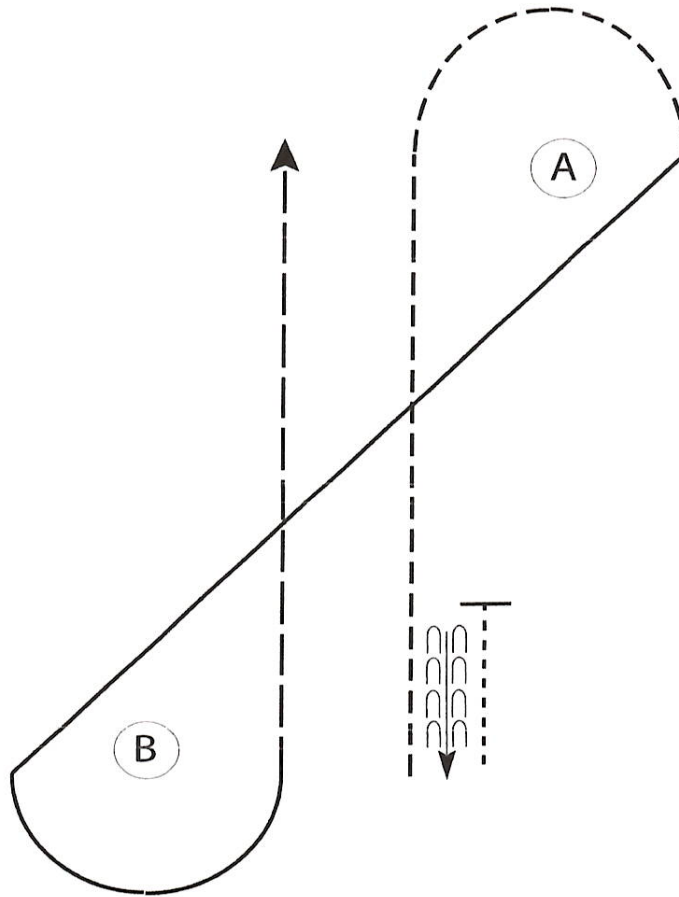
2022 Arkansas 4-H State Horse Show

Western Horsemanship (Junior)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready lined up to A.

1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Jog to and around A.
4. Lope on the left lead to and around B.
5. Extended jog in a straight line.
6. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	—————
Lope	
Lead Change	
Back	
Marker	Ⓚ

[WH/1-92]

Pattern Provided by:
Arkansas 4-H

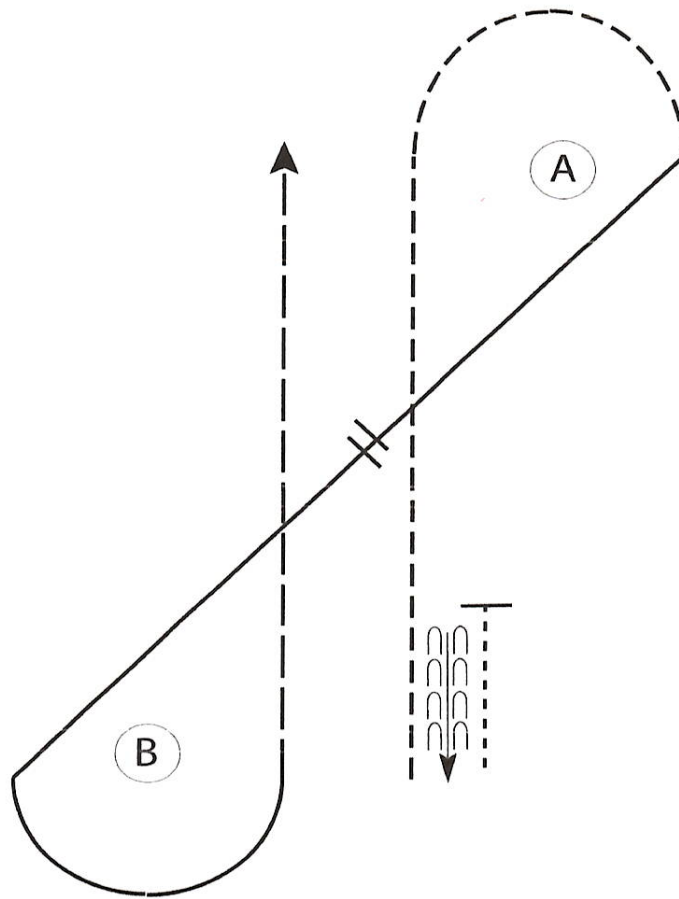
2022 Arkansas 4-H State Horse Show

Western Horsemanship (Senior)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready lined up to A.

1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Jog to and around A.
4. Lope on the right lead halfway to B.
5. Perform a simple lead change halfway to B and lope to and around B.
6. Extended jog in a straight line.
7. Pattern is over once you have passed A.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	

Follow the instructions of your ring steward.

[WH/2-92]

Pattern Provided by:
Arkansas 4-H

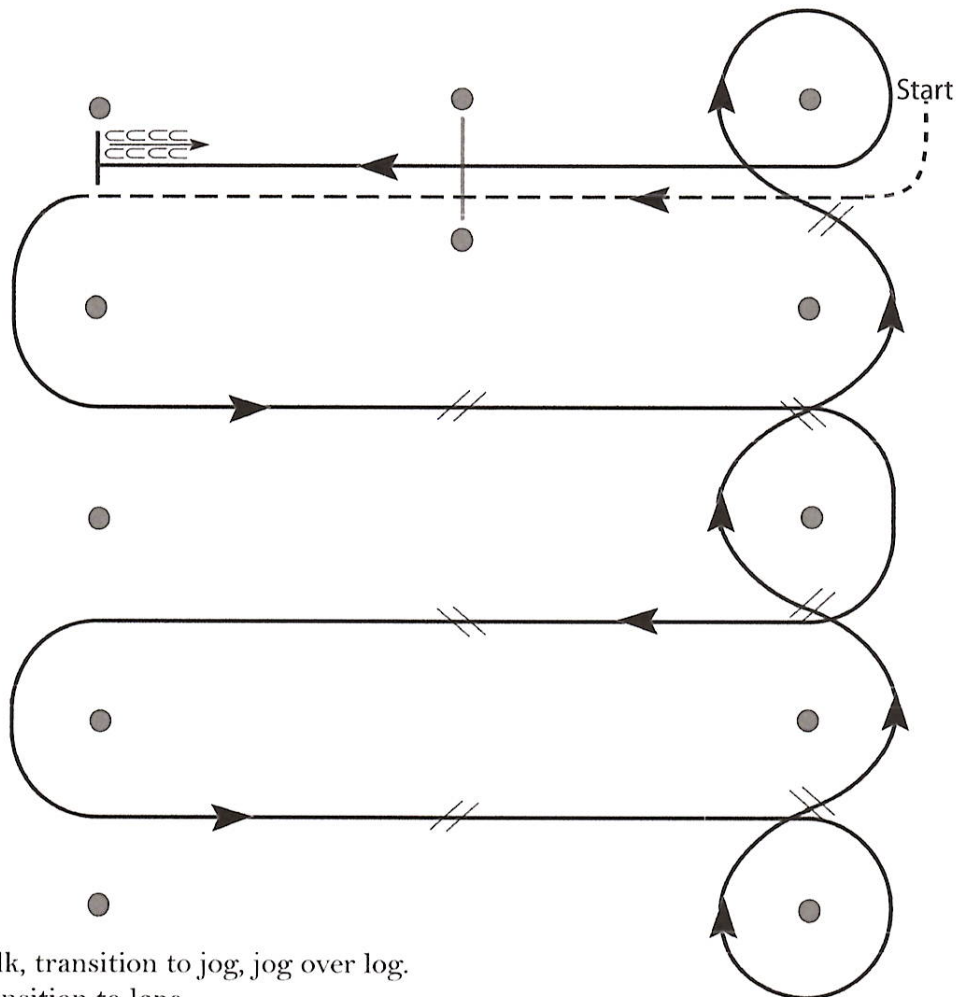
2022 Arkansas 4-H State Horse Show

Western Riding (Junior and Senior)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

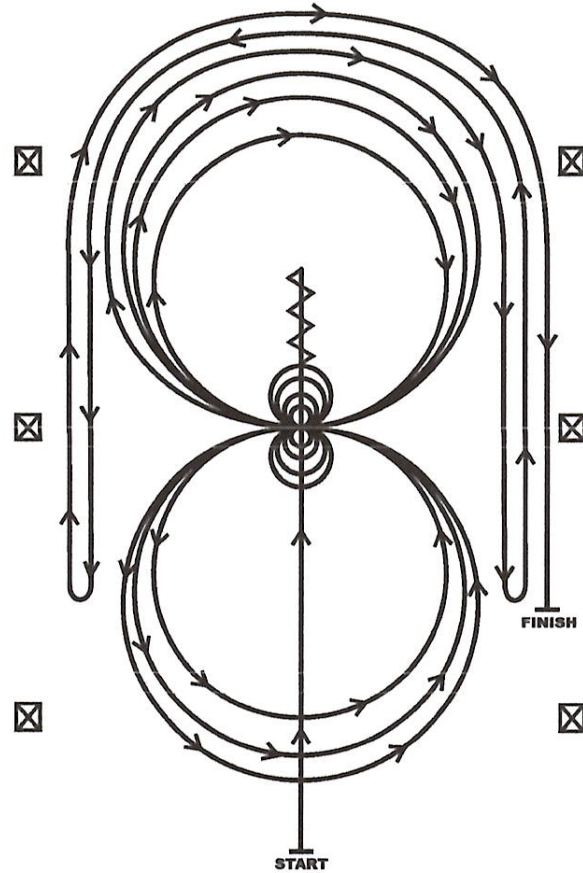
Pattern Provided by:
Arkansas 4-H

2022 Arkansas 4-H State Horse Show

Reining (Junior and Senior)

Show Date:

REINING PATTERN 10

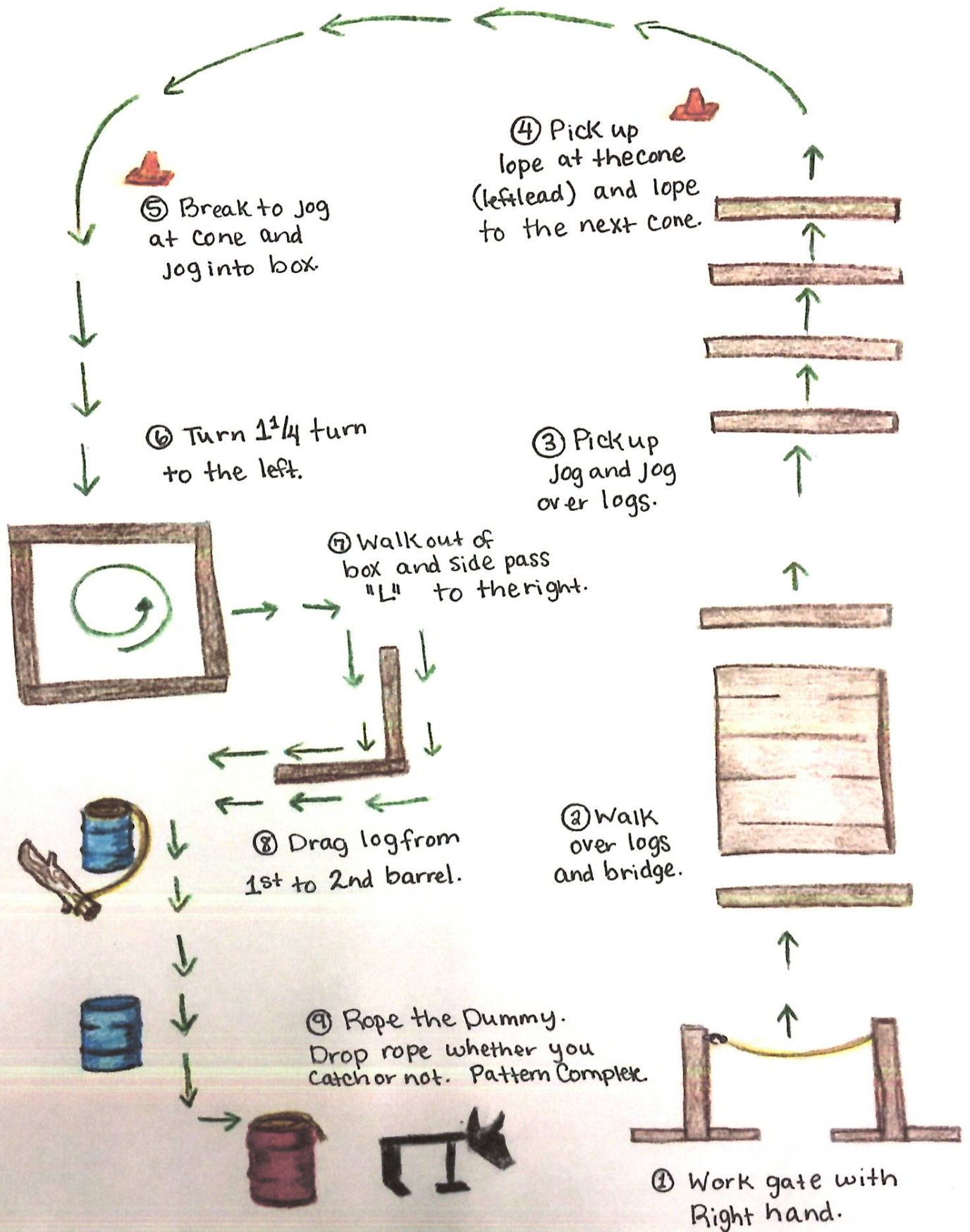


1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-10]

Pattern Provided by:
Arkansas 4-H

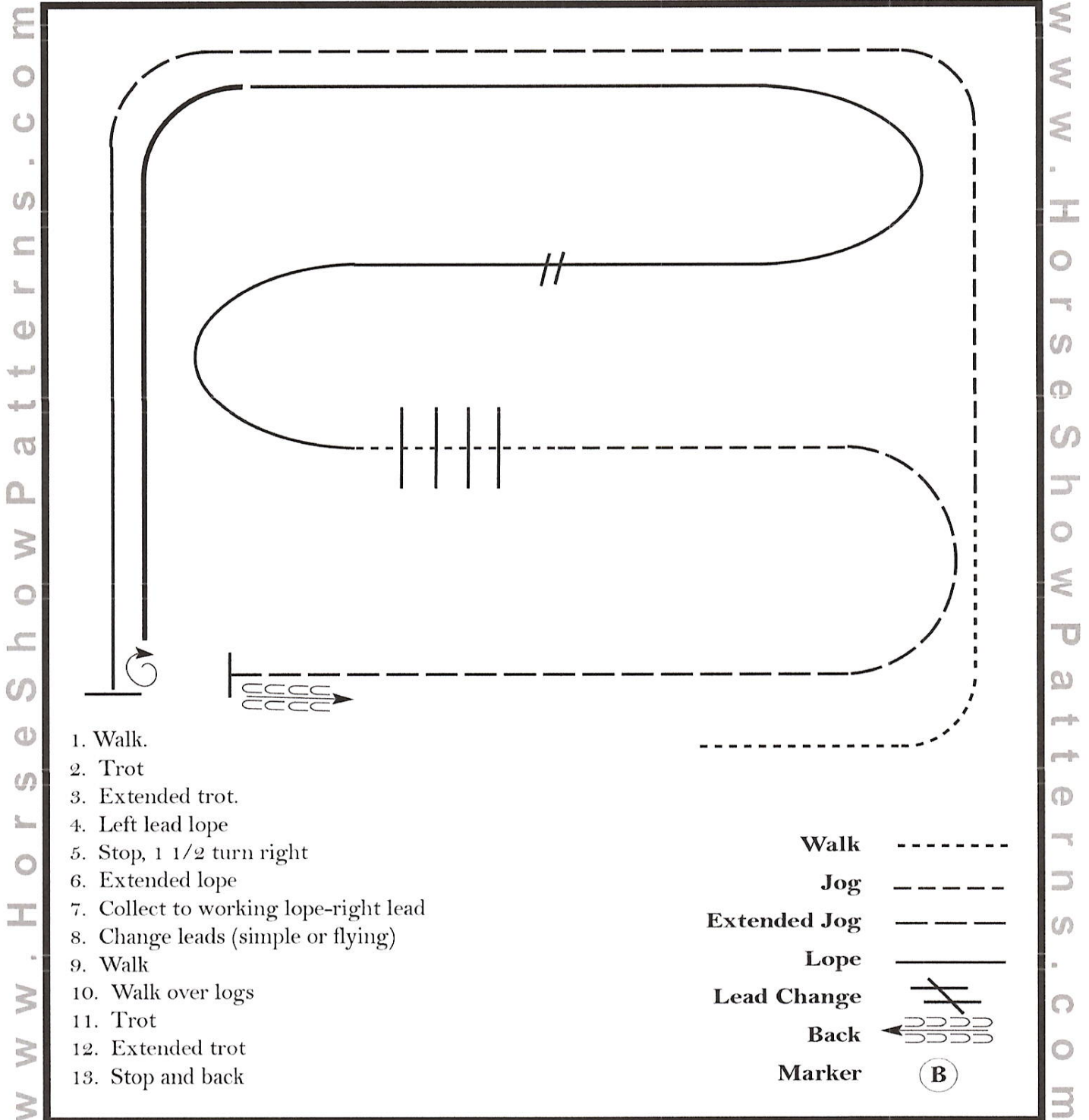
Ranch Trail - Jr. and Sr.



2022 Arkansas 4-H State Horse Show

Ranch Riding (Junior and Senior)

Show Date:



1. Walk.
2. Trot
3. Extended trot.
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

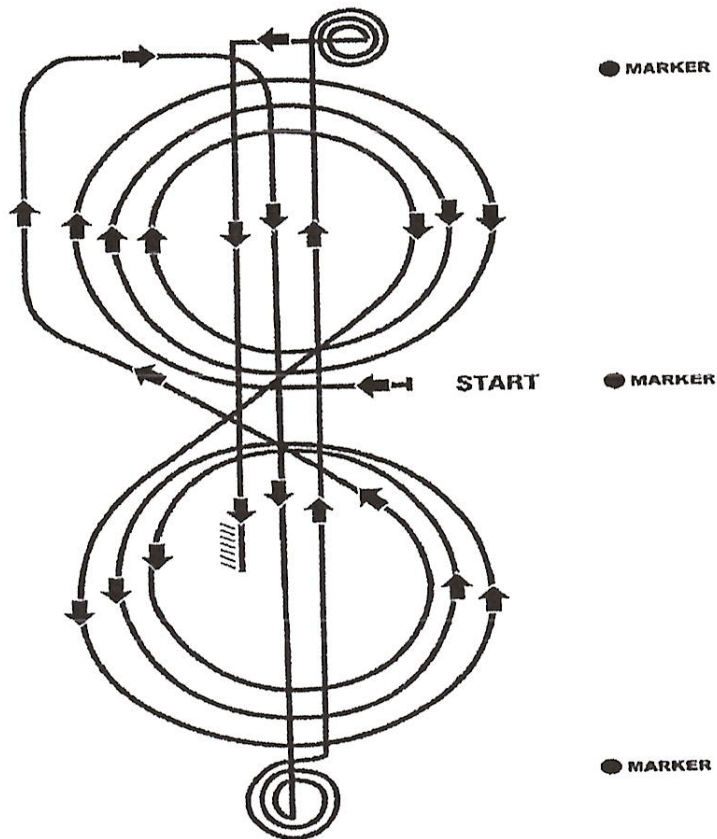
- | | |
|--------------|-------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | ————— |
| Lope | —————
 |
| Lead Change | ———
/ \ |
| Back | ← — — —
 |
| Marker | ⓑ |

[RR/2]

Pattern Provided by:

Arkansas 4-H

Ranch Reining Pattern 7



Trot to center of arena and stop. Start pattern facing toward judge.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Begin at center of arena. Pick up right lead and complete three circles, the first large, fast, the second small, slow, the third large, fast. Change leads to the left. 2. Complete three circles: the first large and fast; the second small and slow; the third large and fast. Change leads to the right. 3. Continue loping around end of arena without breaking gait or changing leads. 4. Run down center of arena, past end marker and come to a sliding stop. Hesitate. 5. Complete 3 1/2 spins to the right. 6. Run down center of arena past end marker and come to a sliding stop. Hesitate. 7. Complete 3 1/2 spins to the left. 8. Run past center marker and come to a sliding stop. 9. Back up at least 10 feet. 10. Hesitate to complete pattern. | <p>Pattern 7</p> <ol style="list-style-type: none"> 1. Right circles 2. Left circles 3. Stop 4. 3 1/2 right spins 5. Stop 6. 3 1/2 left spins 7. Stop and back up |
|--|---|