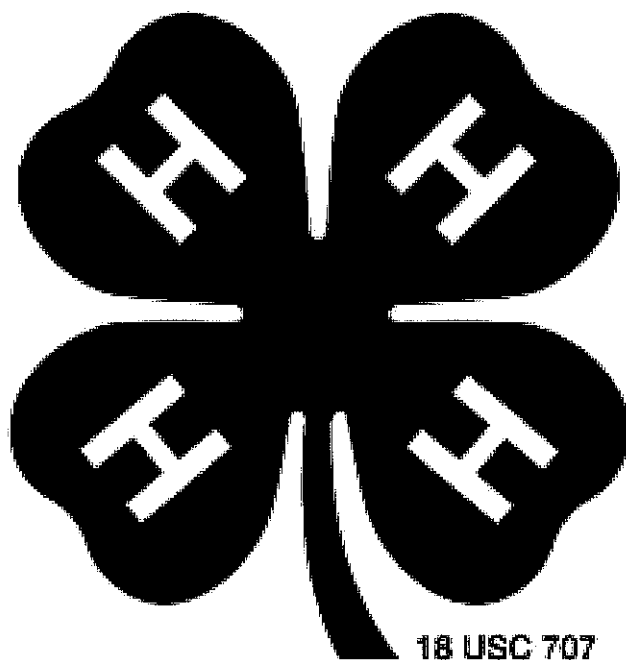


2021
Arkansas 4-H State Horse
Show

Pattern Book



18 USC 707

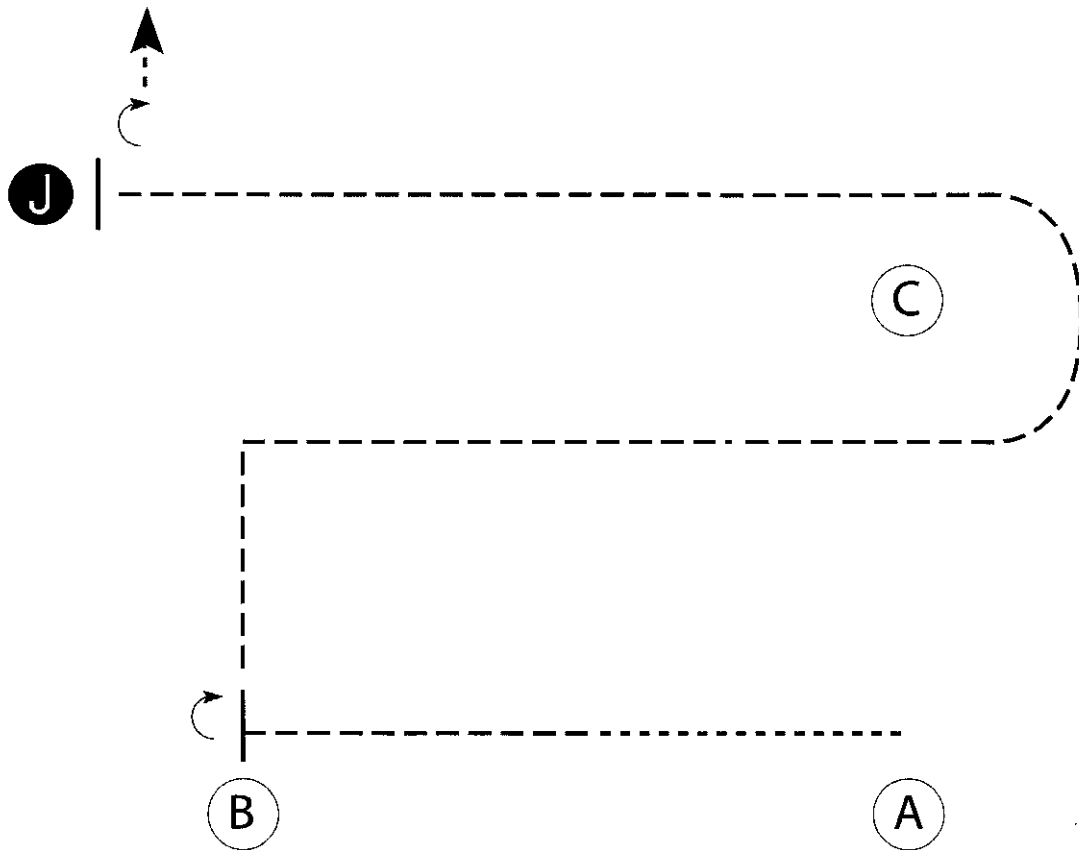
2021 Arkansas 4-H State Horse Show

Showmanship (Junior)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway from A to B.
2. Trot until your horse's hip is in line with B.
3. Stop and perform a 90 degree turn.
4. Trot a semi square corner and continue to trot around C and to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and exit at a walk.

- Walk -----
- Trot - - - - -
- Back ← - - - - -
- Marker (B)
- Judge (J)

Follow the instructions of your ring steward.

[S/1-87]

Pattern Provided by:

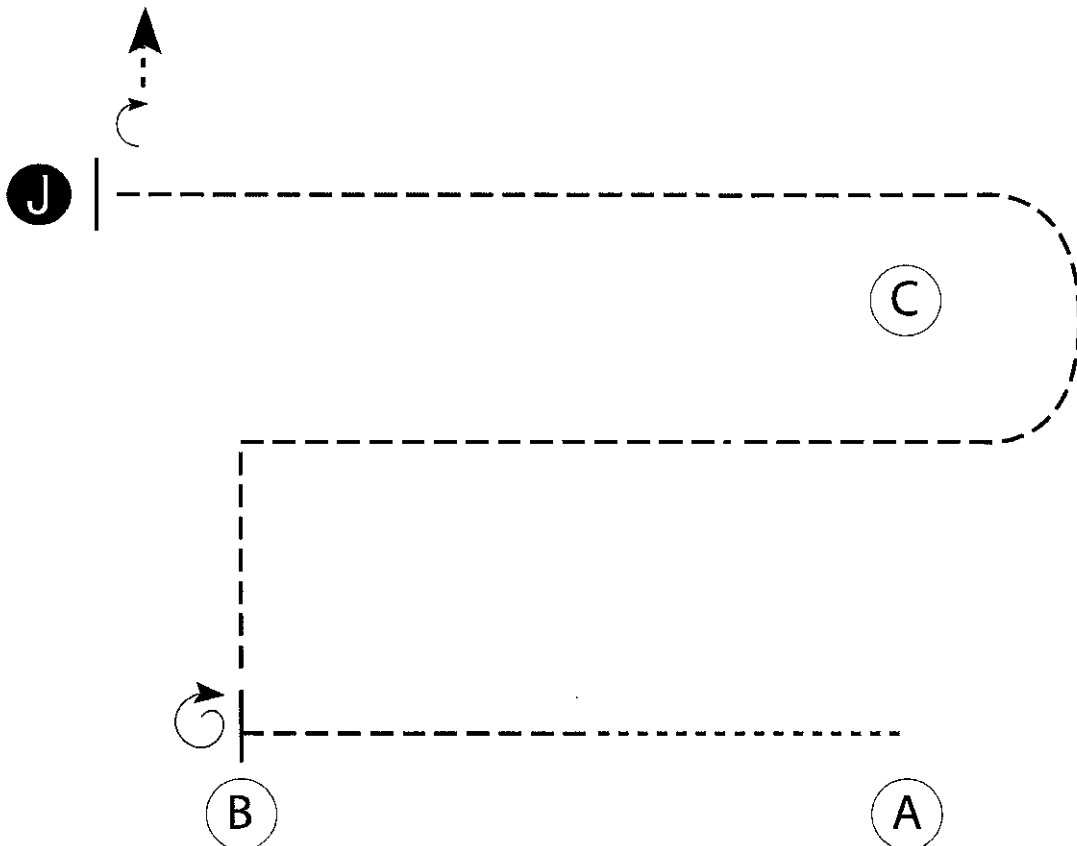
2021 Arkansas 4-H State Horse Show

Showmanship (Senior)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway from A to B.
2. Trot until your horse's hip is in line with B.
3. Stop and perform a 450 degree turn.
4. Trot a semi square corner and continue to trot around C and to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and exit at a walk.

- Walk -----
- Trot - - - - -
- Back ←-----
- Marker (B)
- Judge (J)

Follow the instructions of your ring steward.

[S/2-87]

Pattern Provided by:

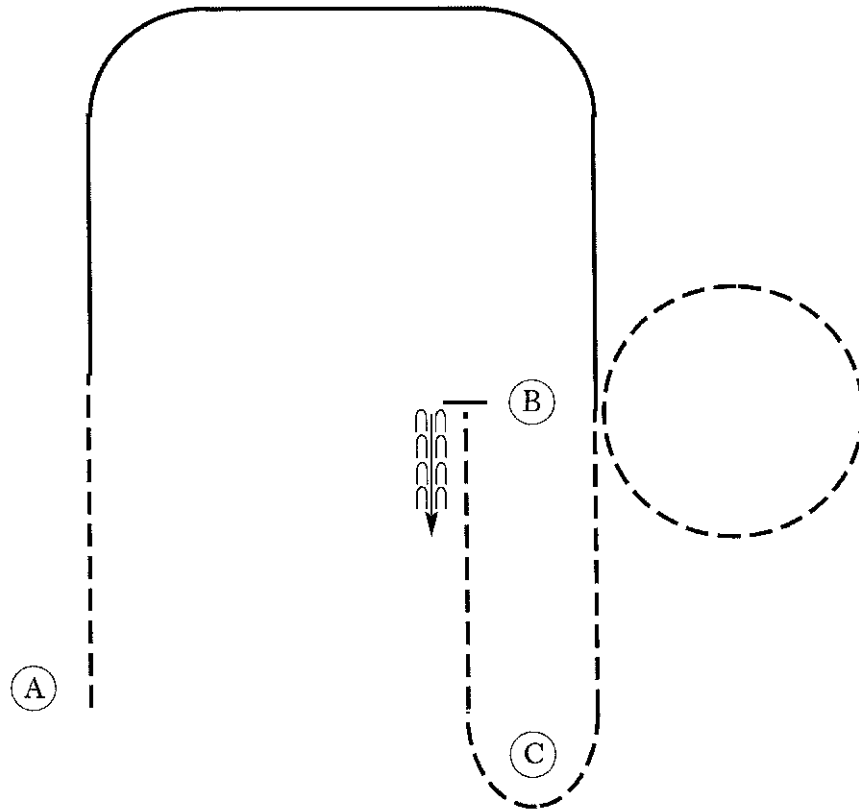
2021 Arkansas 4-H State Horse Show

Hunt Seat Equitation

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Sitting trot to and around C.
5. Trot on the left diagonal to B.
6. Stop and back.

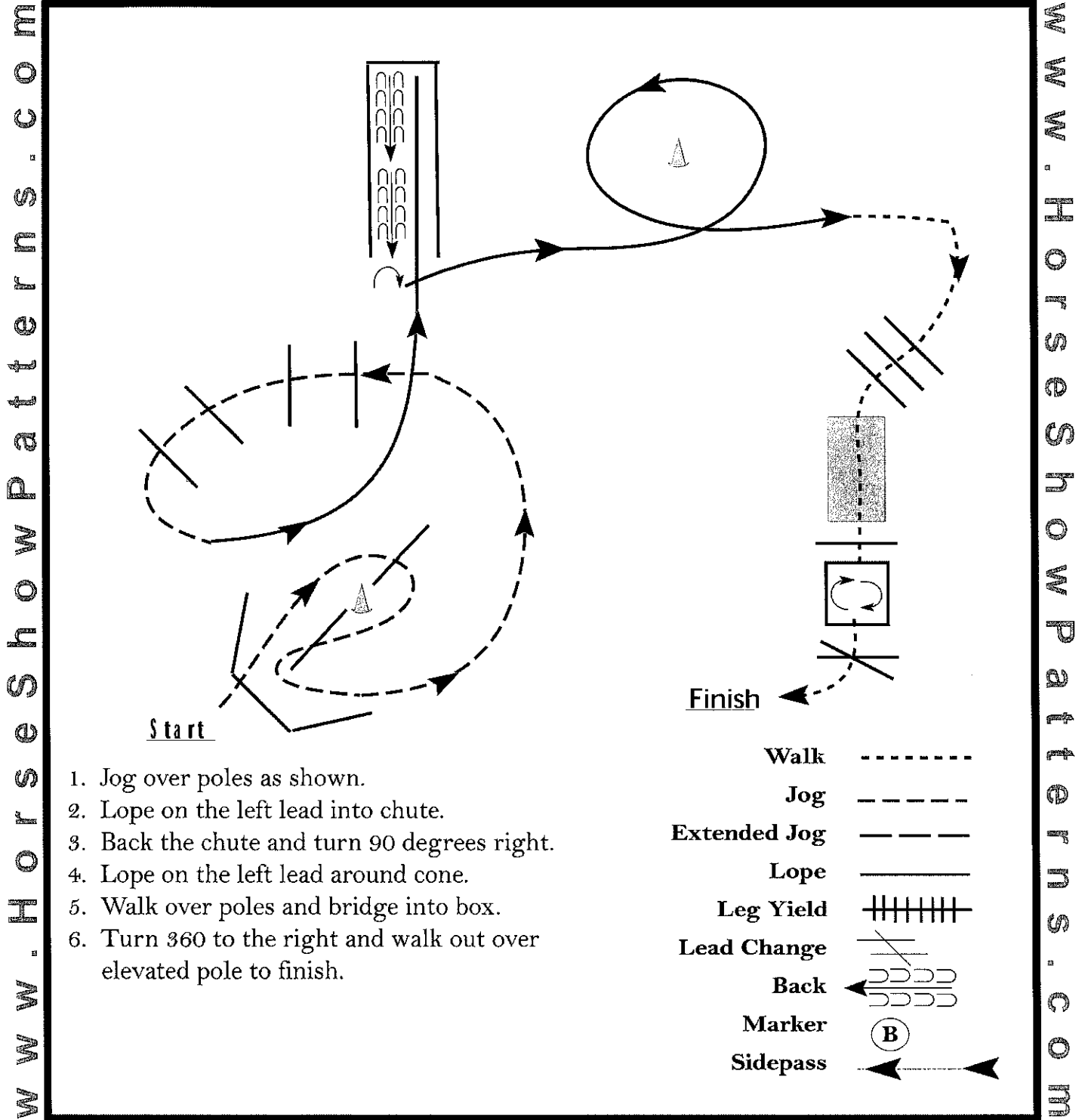
Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	—————

[HSE/1-77]

Pattern Provided by:

2021 Arkansas 4-H State Horse Show Trail

Show Date:



1. Jog over poles as shown.
2. Lope on the left lead into chute.
3. Back the chute and turn 90 degrees right.
4. Lope on the left lead around cone.
5. Walk over poles and bridge into box.
6. Turn 360 to the right and walk out over elevated pole to finish.

Walk
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	///
Back	←←←
Marker	ⓑ
Sidepass	←←←

[T/1-34]

Pattern Provided by:

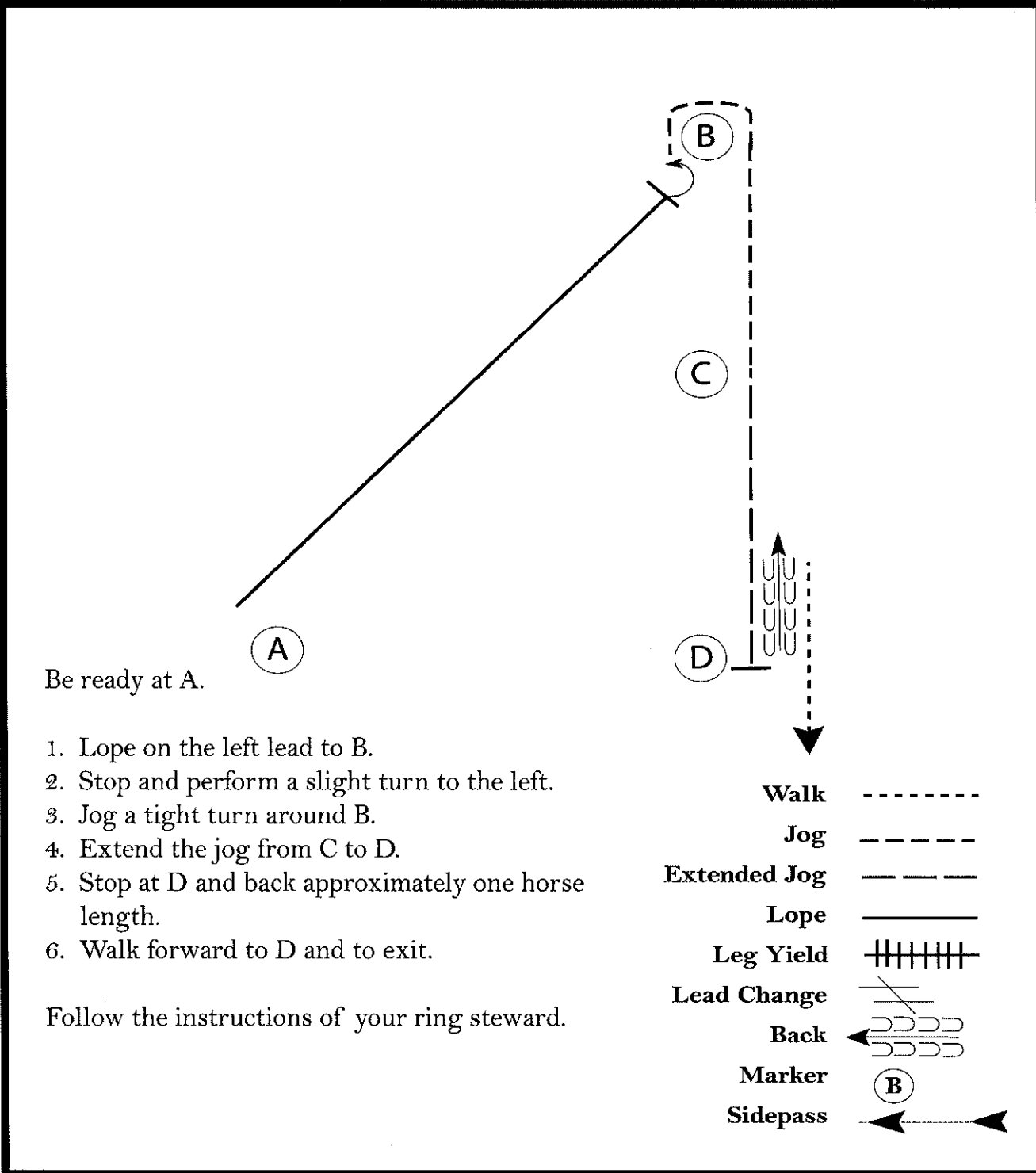
2021 Arkansas 4-H State Horse Show

Ambassador Contest

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Lope on the left lead to B.
2. Stop and perform a slight turn to the left.
3. Jog a tight turn around B.
4. Extend the jog from C to D.
5. Stop at D and back approximately one horse length.
6. Walk forward to D and to exit.

Follow the instructions of your ring steward.

- Walk
- Jog
- Extended Jog
- Lope
- Leg Yield
- Lead Change
- Back
- Marker
- Sidepass

[WH/1-73]

Pattern Provided by:

2021 Arkansas 4-H State Horse Show

Western Horsemanship (Junior)

Show Date: _____

www.HorseShowPatterns.com

Be ready before A.

1. Walk to A.
2. Jog until just past B and C.
3. Stop and perform a 3/4 turn left.
4. Jog to and around B.
5. Lope on the left lead to and around C.
6. Break to walk for 2 strides.
7. Jog until even with A.
8. Stop and back approximately one horse length and walk to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	⚡
Back	←
Marker	Ⓚ

Follow the instructions of your ring steward.

www.HorseShowPatterns.com

[WH/1-91]

Pattern Provided by:

2021 Arkansas 4-H State Horse Show

Western Horsemanship (Senior)

Show Date:

www.HorseShowPatterns.com

Be ready before A.

1. Walk to A.
2. Extended jog until just past B and C.
3. Stop and perform a 3/4 turn left.
4. Lope on the right lead around B.
5. Perform a simple lead change halfway to C and lope around C.
6. Break to walk for 2 strides.
7. Jog until even with A.
8. Stop and back approximately one horse length and walk to exit.

Walk -----
Jog - - - - -
Extended Jog - - - - -
Lope _____
Lead Change /
Back ←
Marker (B)

www.HorseShowPatterns.com

Follow the instructions of your ring steward.

[WH/2-91]

Pattern Provided by:

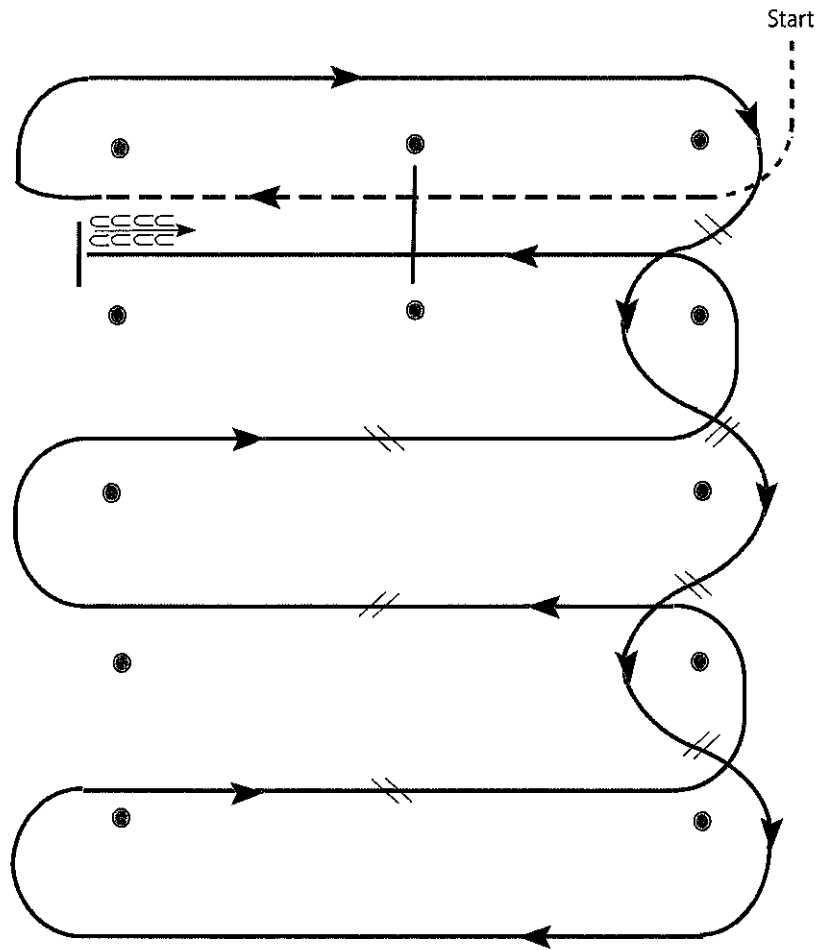
2021 Arkansas 4-H State Horse Show

Western Riding

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

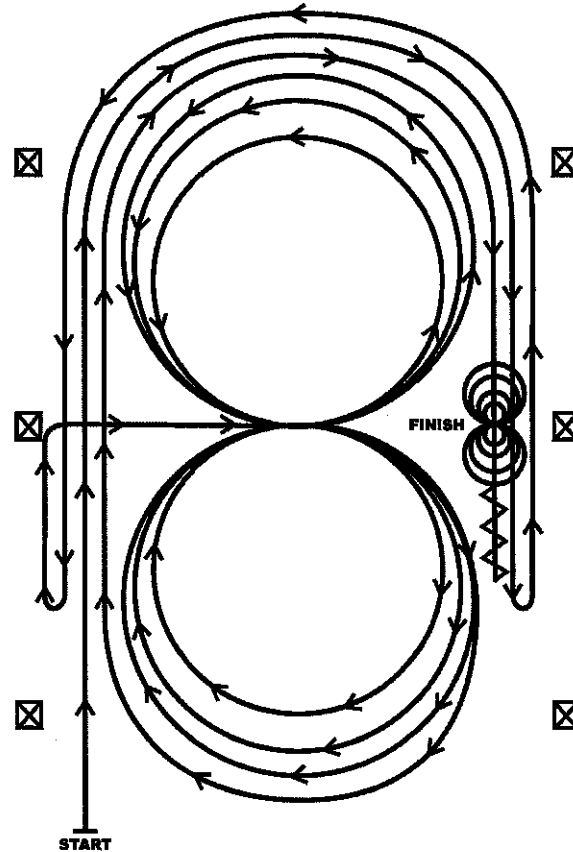
2021 Arkansas 4-H State Horse Show Reining

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com

REINING PATTERN 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-3]

Pattern Provided by:

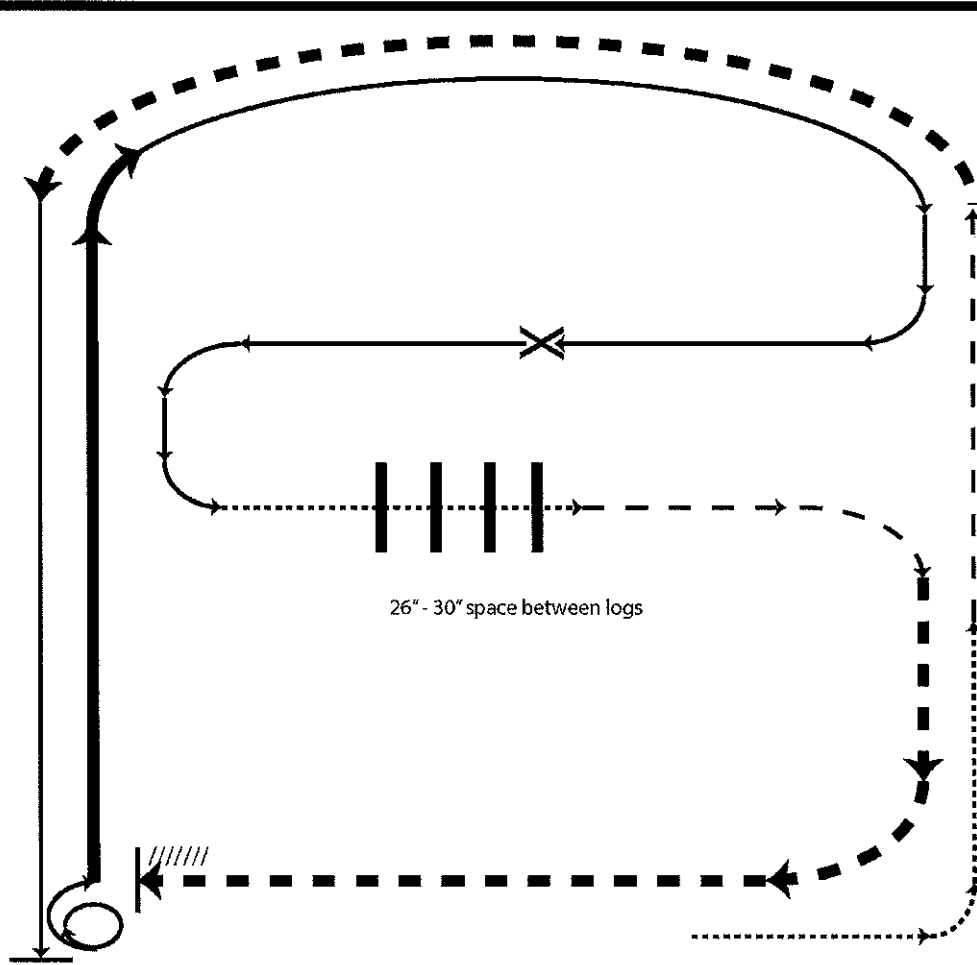
2021 Arkansas 4-H State Horse Show

Ranch Riding

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



26" - 30" space between logs

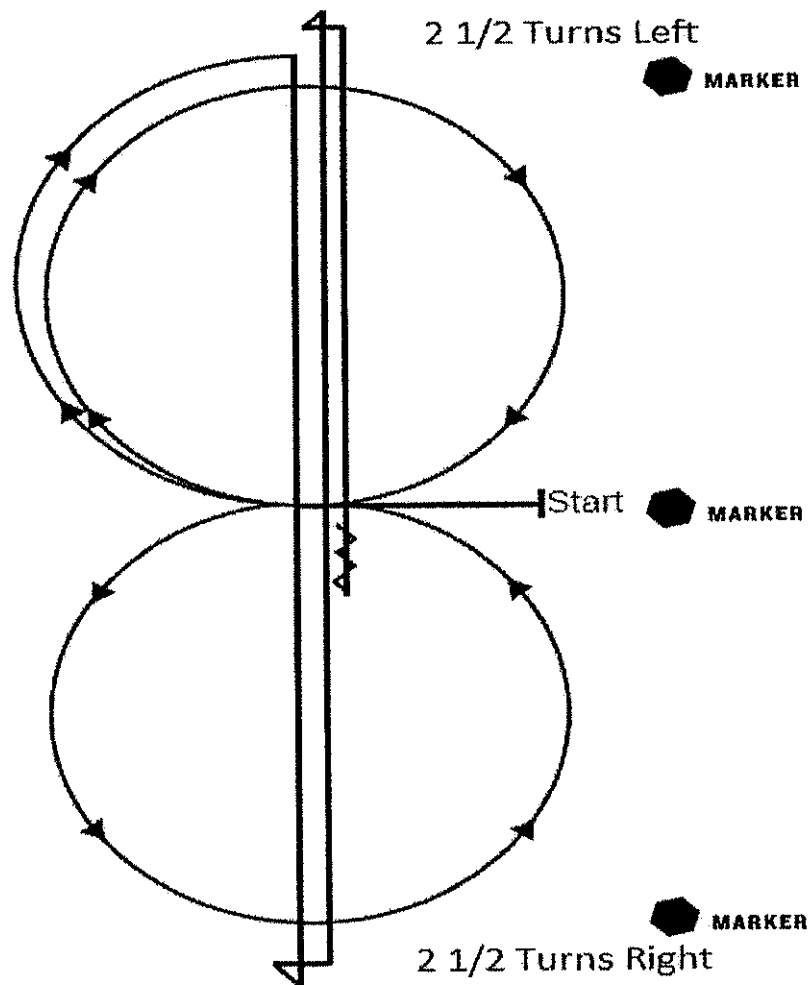
- X Lead Change
- Walk
- - Trot
- - - Ext Trot
- Lope
- — Ext Lope
- //// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

[RR/AQHA-2]

Pattern Provided by:

Ranch Reining Pattern 6



Trot to center of arena, stop. Start pattern facing towards judge

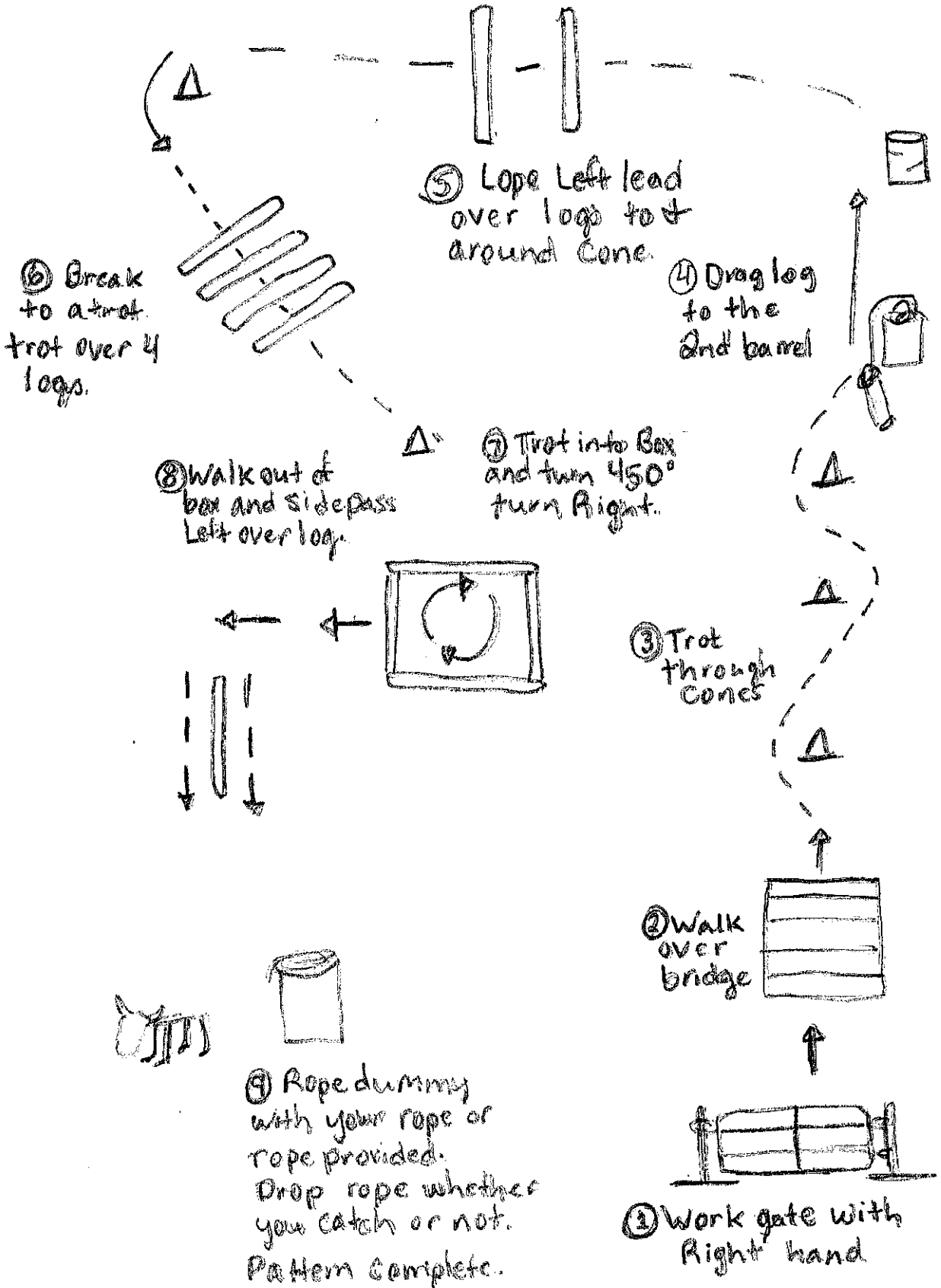
1. Beginning on the right lead lope one circle to the right. Change leads to the left.
2. Complete one circle to the left. Change leads to the right and go to the top of the arena.
3. Run down center of arena past the end marker and come to a sliding stop.
4. Complete 2 1/2 spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete 2 1/2 spins to the left.
7. Run past the center marker, stop, back at least 10 feet.

Pattern 6

1. Right circle
2. Left circle
3. Stop
4. 2 1/2 right spins
5. Stop
6. 2 1/2 left spins
7. Stop and back up

Hesitate to complete pattern

RANCH TRAIL



2019 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.				
2.	C Track right, working trot rising.	Balance and bend in turn.				
3.	B Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
4.	A Before A Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
5.	(Transition in & out of canter).	Balance and smoothness.				
6.	K-X-M Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.				
7.	E Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
8.	A Before A Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
9.	(Transition in & out of canter).	Balance and smoothness.				
10.	Between F & B Medium walk.	Willing and balanced transition; clear walk rhythm.				
11.	B-H H Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.				
12.	Between C & M Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13.	A X Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena in free walk. Exit at A.

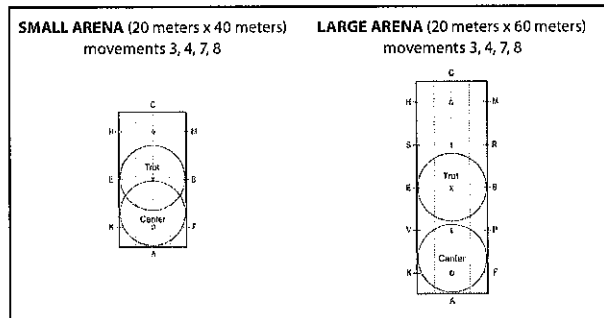
COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

200

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (= _____)
TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

USDF
INTRODUCTORY
LEVEL TEST
C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 6:00 Standard Arena
 5:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

United States Dressage Federation™
 4051 Iron Works Parkway • Lexington, KY 40511
 Phone (559) 971-2277 • Fax (559) 971-7722
 usdf@usdf.org • www.usdf.org



Score sheet effective date: December 1, 2018 - November 30, 2022

Name of Competition _____

Class _____

Date _____

Number and Name of horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____



2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes
	MAXIMUM PTS: 260

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	C	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2019 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
			SUBTOTAL:
To be deducted Errors of the course and omissions are penalized			ERRORS: (-)
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			TOTAL POINTS: (Max Points: 260)

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1	
_____	Name of Competition
_____	Date of Competition
_____	Name and Number of Horse
_____	Name of Rider
Final Score Maximum Pts: 260	
_____	Points
_____	Percent
_____	Name of Judge
_____	Signature of Judge



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Half 20m circle at the working jog
 Halt 4 seconds

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.			
	C	Track right, working jog				
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.			
	E	Proceed straight ahead, working jog				
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.			
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	2		
	E	Working walk				
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.			
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.			
	E	Proceed straight ahead, working jog				
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.			
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	2		
	E	Working walk				
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.			
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.			
	X	Working walk				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 220)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 1

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 220
Points / Percent
Name of Judge
Signature of Judge



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20m circle at the working lope
 20m circle at the free jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	E	Turn left, working jog					
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before A	Develop working lope, left lead					
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	H	Working walk					
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.				
10	C	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before C	Develop working lope, right lead					
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
13	B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before B	Gather the reins, working jog					
14	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 240)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 1

_____ Name of Competition
_____ Date of Competition
_____ Name and Number of Horse
_____ Name of Rider
Final Score Maximum Points: 240
_____ Points / Percent
_____ Name of Judge
_____ Signature of Judge